Nine-Patch Goes Wild!

A workshop with Eleanor Levie, whose latest book is *Quilt Blocks Go Wild!*

Escape from the Quilt Police! Let loose with color!

This class is pure play. We'll put a modern spin on a classic Nine-Patch pattern, and transform it into two simultaneous one-of-a-kind blocks. I'll guide you in choosing your fabrics, skewing your cuts, and quick piecing. I'll share lots of ways to add complexity—stacking, slicing, crazy-piecing, string-quilting, adding wonky star points, secondary patterns, and more, to create fabulous patchwork.



You'll love the process, sharpen your skills, and leave with wildly exciting quilt blocks for potholders, a tote, a table runner, a wall hanging or quilt of any size. We'll talk design ideas, too, for quilting and finishing so you'll leave eager to complete your unique, original piece.

Supply List

Materials and Tools (Pairs or even trios of participants may share tools):

- You'll start with just 2 different fabrics, each 9 or 9½" square. One of the fabrics should be wild in color or pattern; the other a strong contrast. Fast-moving students—and full-day workshop participants—will go on to use more coordinating combos of two and four 9" or 9½" squares.
- Neutral thread to work with your fabrics
- Acrylic rulers: Ideally, a 9¹/₂" or 12¹/₂" square, and a rectangle at least 12" on a side
- Cutting mat, 12" x 18" or larger
- Rotary cutter, 45mm
- Sewing machine--straight stitch is all that's needed, so featherweights are fine!
- Iron & ironing surface at least 12" on a side (can be a folded wad of fabric, or shared)



Want more info? Visit EleanorLevie.com, and see projects from recent Nine-Patch workshops, or contact me with any questions. I'll go wildly overboard to meet your needs!