## Diamonds

| Fabric | Yardage* | Cutting |
| :--- | :--- | :--- |
| Lights | 24 at $1 / 8$ yard each | $96 \mathrm{~A}, 192 \mathrm{~B}$ |
| Darks | 24 at $1 / 8$ yard each | $96 \mathrm{~A}, 192 \mathrm{~B}$ |
| Binding | $5 / 8$ yard | 8 strips $21 / 2^{\prime \prime} \times 42^{\prime \prime}$ |
| Backing | $41 / 2$ yards | 2 panels $39^{\prime \prime} \times 76^{\prime \prime}$ |
| Batting** |  | $76^{\prime \prime} \times 76^{\prime \prime}$ |
| *42"-wide fabric |  |  |
| ** Optional. See "About this Quilt" below. |  |  |



## A vintage quilt, circa 1940, from the collection of Eleanor Levie

Skill Level: Easy
Quilt Size: 72" x 72"
Block Size: 9" x 9"

## Patch Sizes:

Patch A: 37/8" squares
Patch B: 31/2" squares

## About this Quilt

The patches, binding, and the backing are lightweight wool. If you use wool fabrics for your quilt, batting is not needed.

Diamonds has hand quilted diagonal lines stitched in-the-ditch between the A patches and through the center of the $B$ patches.


## Diamonds continued

## Making the Blocks

Mark a diagonal line on the wrong side of each light A patch (fig. 1).


Fig. 1
With right sides together, layer a light and a dark A patch. Stitch $1 / 4^{\prime \prime}$ on either side of the marked line. Cut along the marked line to create 2 pairs of triangle units (fig. 2). Repeat for all light and dark A patches.

Join triangle units and B patches to make a block. Make 64 blocks.

## Assembling the Quilt

Referring to the quilt assembly diagram, join blocks.

## Finishing

Sew backing panels together along the long edges.

Layer backing, batting (if using), and quilt top. Baste the layers together. Quilt as desired. Trim the backing and batting even with the quilt top.

Enclose the raw edges of the quilt with double-fold binding.


Fig. 2


Quilt Assembly

